

The First World War History In Writing

The First World WarThe First World WarThe First World WarThe Origins of the First World WarThe First World War, 1914-18The First World WarThe First World WarThe Oxford Illustrated History of the First World WarThe Origins of the First World WarThe First World WarThe First World WarThe Great WarThe First World WarAn Illustrated History of the First World WarThe First World WarThe First World WarA Short History of the First World WarThe Origins of the First World WarThe Last Great WarThe First World War John Keegan Martin Gilbert A J P Taylor James Joll Christine Hatt Michael Howard Alan John Percivale Taylor Hew Strachan Ruth Henig Norman Ferguson Antonello Biagini Peter Hart Susan R. Grayzel John Keegan Hew Strachan Hew Strachan Gordon Kerr James Joll Adrian Gregory Leonard Charles Frederick Turner

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the first world war created the modern world it destroyed a century of relative peace and prosperity and saw a continent at the height of its success descend into slaughter it unleashed both the demons of the twentieth century political hatred military destruction and mass death and the ideas which continue to shape our world today modernism in the arts new approaches to psychology and medicine and radical ideas about economics and society john keegan s definitive account unforgettably portrays the unfolding military conflict on land sea and in the air but at its heart too is the terrible cost of this conflict s ferocity the loss which remains personal and individual despite its unparalleled scale

a stunning achievement of research and storytelling that weaves together the major fronts of ww1 into a single sweeping narrative publishers weekly starred review it was to be the war to end all wars and it began at 11 15 on the morning of june 28 1914 in an outpost of the austro hungarian empire called sarajevo it would officially end nearly five years later unofficially however it has never ended many of the horrors we live with today are rooted in the first world war the great war left millions of civilians and soldiers maimed or dead it also saw the creation of new technologies of destruction tanks planes and submarines machine guns and field artillery poison gas and chemical warfare it introduced u boat packs and strategic bombing unrestricted war on civilians and mistreatment of prisoners but the war changed our world in far more fundamental ways than these in its wake empires toppled monarchies fell and whole populations lost their national identities as political systems and geographic boundaries were realigned the social order shifted seismically manners and cultural norms literature and the arts education and class distinctions all underwent a vast sea change as historian martin gilbert demonstrates in this majestic opus of historical synthesis the twentieth century can be said to have been born on that fateful morning in june of 1914 publishers weekly starred review one of the first books that anyone should read to try to understand this war and this century the new york times book review

a j p taylor was one of the most acclaimed and uncompromising historians of the twentieth century in this clear lively and now classic account of the first world war he tells the story of the conflict from the german advance in the west through the marne gallipoli the balkans and the war at sea to the offensives of 1918 and the state of europe after the war containing photographs and maps this an essential history of the war that cut deep into the consciousness of modern man

james joll s study is not simply another narrative retracing the powder trail that was finally ignited at sarajevo it is an ambitious and wide ranging analysis of the historical forces at work in the europe of 1914 and the very different ways in which historians have subsequently attempted to understand them the importance of the theme the breadth and sympathy of james joll s scholarship and the clarity of his exposition have all contributed to the spectacular success of the book since its first appearance in 1984 revised by gordon martel this new 3rd edition accommodates recent research and an expanded further reading section

takes a fresh look at history by using documents as the starting point for studying major events or periods in the past this work

draws on a range of sources from diaries and letters to speeches and legal documents it explores the political situation that provided the breeding ground for war

this book is an insightful narrative history focusing on why the first world war occurred how it was fought and why it had the consequences it did it examines in turn the state of europe in 1914 and the outbreak of war the onset of attrition in 1915 and the extension of the war the crisis of the war 1917 18 the collapse of russia and the weakening and eventual surrender of the central powers the making of peace and the historical controversies surrounding the causes and conduct of war

having a profound influence on the history of the twentieth century the first world war left an intense legacy that continues to affect both those who lived through it and those who merely read about it in school it was the first conflict in which airplanes submarines and tanks played a significant role and the first in which casualties on the battlefield outnumbered those from disease it precipitated the collapse of the empires of austria hungary and turkey and it promoted revolution in russia america s entry into the war and the part it played in the peace settlement signaled the arrival on the world stage of a new great power in this extensively illustrated book an international team of experts explores the war in all its different aspects from its causes to its consequences from the strategy of the politicians to the tactics of the generals the course of the war is charted and its political and human consequences assessed the legacy of the war to end wars in poetry and prose in collective memory and political culture is with us still eighty years after that first armistice day this remarkable book helps us understand that legacy

first published in 2003 there is an enormous literature on the origins of the first world war and this pamphlet focuses on the major issues involved in the topic and assesses the validity of the different interpretations beginning with the legacy of bismarck s diplomacy between 1871 and 1890 ruth henig surveys the roots of the conflict and outlines the assassination crisis which led to war in august 1914 looking especially at the factors which influenced individual countries to mobilize their armed forces she goes on to consider how the long term factors leading up to the crisis of 1914 and the crisis itself have been interpreted by successive generations of historians since 1919 including the recent arguments concerning german responsibility for the outbreak of war

telling the stories of the battles the aircraft the weapons the soldiers the poets the campaigns and the many heroes this comprehensive miscellany is a compelling guide to a war that transformed and marked forever the course of twentieth century

history

this volume is the result of an international conference held at sapienza university of rome in june 2014 which brought together scholars from different countries to re analyse and re interpret the events of the first world war one hundred years after a young bosnian serb student from the mlada bosna gavrilo princip lit the fuse and ignited the conflict which was to forever change the world the great war initially on a european and then on a world scale demonstrated the fragility of the international system of the european balance of powers and determined the dissolution of the great multinational empires and the need to redraw the map of europe according to the principles of national sovereignty this book provides new insights into theories of this conflict and is characterized by internationality interdisciplinarity and a combination of different research methods the contributions based on archival documents from various different countries international and local historiography and on the analysis of newspaper articles postcards propaganda material memorials and school books examine ideological and historiographical debates the memory of the war and its most important contemporary and popular narratives and the use of propaganda for the mobilization of public opinion in addition to military social political economic and psychological aspects of the conflict

focusing on the decisive engagements of world war i the author explores the immense challenges faced by the commanders on all sides looking at the changing weapons and tactics and offering his own assessment on what brought about the war s outcome

a brief but thorough collection susan grayzel s new revision of the first world war document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them

illustrates life on the home front important battles war from the perspective of generals and soldiers the collapse of empires and glimpses of world war ii through photographs paintings cartoons and posters

hew strachan s illustrated history of world war one complements his ongoing three volume history of the conflict it takes a uniquely global view of what is often misconceived as a prolonged skirmish on the western front

a hard hitting single volume history of the great war explores the causes and consequences of this global conflict while tracing its continual reverberations throughout world history almost a century later reprint

as the war is slipping beyond living memory this concise history helps ensure that the conflict is never forgotten wwi lasting just four years from 1914 to 1918 was without parallel the first true global conflict in which all of the earth's great powers participated this book tells the story of this cataclysmic event it describes the background to war the international rivalries and conflicts of the previous decades that led to the nations of europe forming virtual armed camps the relentless build up of military and naval hardware that characterized the early years of the 20th century and the great figures that tried to prevent conflict or enthusiastically pushed for it each year of the war is dealt with in its own chapter the battles various battlefronts and important incidents described and analyzed for their impact on the conduct of the war the book also examines the last acts of this war to end all wars providing accounts of the russian revolution the decisive entry of the u s into the hostilities and the efforts of the paris peace conference after the armistice to apportion blame and punish the losers

an ambitious and wide ranging analysis of the historical forces at work in the europe of 1914 and the very different ways historians have subsequently attempted to understand them the importance of the theme the breadth and sympathy of the scholarship and the clarity of the writing all contributed to the spectacular success of the first edition now professor joll has revised his text which has been reset in a more readable format there is substantial new material on italy and the war and a fully reworked bibliography

what was it that the british people believed they were fighting for in 1914-18 this compelling history of the british home front during the first world war offers an entirely new account of how british society understood and endured the war drawing on official archives memoirs diaries and letters adrian gregory sheds new light on the public reaction to the war examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy he shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture as the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart he shows how victory and the processes of commemoration helped create a fiction of a society united in grief

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